

Composers' workshop

Tuesday 1 December 2015, 7-9pm
Band Room, Coram's Field's
93 Guilford Street, London WC1N 1DN



The Bloomsbury Woodwind Ensemble (BWE) is holding an open workshop for composers and arrangers to hear their work played live and to explore new musical ideas.

BWE is a lively adult amateur woodwind orchestra comprising 45 members. Acknowledged for creating bold and distinctive programmes, BWE collaborates with imaginative artists across the genres on a wide-ranging programme from arrangements of light music, core repertoire and works by contemporary composers. Find out more about BWE at bloomsburymusicgroup.org.uk

Please bear in mind that BWE is not a professional group and time will be limited (length dependent on number of entries but unlikely to be more than 30 minutes). BWE is always on the lookout to develop the panel of arrangers for the group (paid work). Please also note there is a chance to hear the group in concert on 28 November 2015 in London – details are on the website.

Workshop

1. An open workshop will be held on Tuesday 1 December 2015 for composers and/or arrangers of any level to try out material for woodwind orchestra.
2. Composers are invited to submit scores or short excerpts/fragmentary ideas in advance (contact details below). This can be in Sibelius, PDF or neatly handwritten formats.
3. The pieces will be rehearsed with BWE and can be conducted by the Music Director, Shea Lolin, or by the composer.
4. There is no charge for participating in the workshop as a composer.
5. Participation in the workshop as a composer will not attract any payment or expenses but may lead to arrangement or other opportunities as a result of the workshop.

Instrumentation of BWE

Flute 1 (6 Players) 2 Players double piccolo	Bass Clarinet in Bb (2 players)
Flute 2 (6 Players)	Alto Saxophone 1 in Eb (2 players)
Oboe 1 (2 players)	Alto Saxophone 2 in Eb (2 players)
Oboe 2 (2 players)	Tenor Saxophone in Bb (2 players)
Clarinet 1 in Bb (6 players)	Baritone Saxophone in Eb (2 players)
Clarinet 2 in Bb (6 players)	Bassoon (4 players)

If you wish you could simply write one line per instrument but more lines will create more detail.

Shea Lolin

Music Director, Bloomsbury Woodwind Ensemble
November 4, 2015

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