

Jack Stamp Masterclass Weekend

Saturday 5th & Sunday 6th October 2019
The SPACE – Sevenoaks Performing Arts Centre

Draft for discussion

A fun weekend of music, learning and social for the band, our guests and our next generation.

Through the weekend we will :

- Meet Jack and learn from his experiences
- Experience different ways of rehearsing and getting more out of our performances
- Create opportunities for our next generation musicians and potential Academy members
- Work with Jack on 'Reflections on "Weston"' so that we understand his motivation and approach to its composition and prepare for our premiere performance at Christmas
- Record YouTube videos of Jack explaining the background to 'Reflections on "Weston"', his rehearsals with us and a 'concert performance' that other bands can refer to in the future

We (plan/hope to) have:

- [The SPACE](#) (Sevenoaks Performing Arts Centre) available to us on the afternoon of Saturday 5th October and all day on Sunday 6th October
- [Specdash Productions](#) to video and produce our recorded rehearsals and 'performances'
- Approx. ~12 young musicians, many being children of band members, joining us for the Saturday afternoon
- Full percussion for both Saturday and Sunday including 1st and 2nd year students from Royal Academy/College
- In addition to ECB regular and dep players, music department staff and students from Sevenoaks School and members of Doncaster Concert Band
- Band social event booked for Saturday evening

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Saturday 5th October

12:30		Band arrival & set-up	<ul style="list-style-type: none"> • We can't get into the hall until ~12:30pm, so will need to set-up staging, percussion and sound systems • Band sets-up to be ready to play by 1:30pm 	
13:30	15m	Introductions, schedule & objectives	<ul style="list-style-type: none"> • Share our plan for the weekend and what we are hoping to get out of it and what Jack would like to achieve with us 	• Stage
13:45	45m	Perform to Jack	<ul style="list-style-type: none"> • Jack listens to us play a couple of pieces the band already knows to get a feel of our standard and set-up • Steve conducts TBD • Jack conducts Seasons Greetings 	• Stage
14:30	15m	Break	<ul style="list-style-type: none"> • Tea, coffee & biscuits 	• Lobby
14:45	1h	Rehearse 'Reflections on "Weston"' and 'Seasons Greetings'	<ul style="list-style-type: none"> • Jack conducts band for a run through of his two pieces, in order to set the scene for Sunday 	<ul style="list-style-type: none"> • Stage • Recorded • Filmed
14:45	30m	Young musicians 'warm up'	<ul style="list-style-type: none"> • Steve (& Nigel?) take our young musicians into the Recital room for a get to know you session, warm up and possible run through 'How to train your dragon' 	• Recital Room
15:45	30m	"In Conversation" with our young musicians	<ul style="list-style-type: none"> • Jack joins young musicians in Recital Room and introduces himself and provides insights and encouragement about playing music • Q&A 	<ul style="list-style-type: none"> • Recital Room • Filmed?
16:15	15m	Break	<ul style="list-style-type: none"> • Tea, coffee & biscuits 	• Lobby
16:30	45m	Rehearsal with young musicians	<ul style="list-style-type: none"> • Young musicians and band regroup on stage and rehearse selected piece with Jack • Jack conducts 'How to train your dragon' • Recording of final 'performance' 	<ul style="list-style-type: none"> • Stage • Recorded • Filmed
17:15		Band social	<ul style="list-style-type: none"> • Buffet (6pm) at The Chequers Pub, Sevenoaks High Street 	

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Sunday 6th October

10:00		Band arrival & set-up	<ul style="list-style-type: none"> • Band sets-up to be ready to play by 10:30am 	
10:30	1h15	Workshop Gavorkna Fanfare & 'Reflections on "Weston"'	<ul style="list-style-type: none"> • Jack conducts us through Gavorkna Fanfare (percussion focus) • Gavorkna Fanfare 'performance' recorded and videoed • Jack rehearses us through 'Reflections on "Weston"' 	<ul style="list-style-type: none"> • Stage • Recorded • Filmed
11:45	15m	Break	<ul style="list-style-type: none"> • Tea, coffee & biscuits 	<ul style="list-style-type: none"> • Lobby
12:00	1h	Workshop with Steve conducting	<ul style="list-style-type: none"> • Steve rehearses us through RVW Wasps Overture • Jack provides conducting coaching to Steve and rehearsal observations to the band • Final 'performance' recorded and videoed • Steve to conduct Wasps Overture in April concert 	<ul style="list-style-type: none"> • Stage • Recorded • Filmed
13:00	1h	Lunch	<ul style="list-style-type: none"> • Band members to bring packed lunch • Tea, Coffee & Biscuits in the lobby 	<ul style="list-style-type: none"> • Lobby
14:00	1h	Workshop with Andy conducting	<ul style="list-style-type: none"> • Andy rehearses us through Nimrod and Great Gate of Kiev • Jack provides conducting coaching to Andy and rehearsal observations to the band 	<ul style="list-style-type: none"> • Stage • Recorded • Filmed
15:00	30m	"In Conversation" with Jack	<ul style="list-style-type: none"> • Nigel hosts a conversation and Q&A with Jack 	<ul style="list-style-type: none"> • Stage • Filmed
15:30	15m	Break	<ul style="list-style-type: none"> • Tea, coffee & biscuits 	<ul style="list-style-type: none"> • Lobby
15:45	1h15	'Performance' of 'Reflections on "Weston"'	<ul style="list-style-type: none"> • Jack conducts band for a 'performance' of his piece • Recorded and videoed 	<ul style="list-style-type: none"> • Stage • Recorded • Filmed
16:30	15m	Close	<ul style="list-style-type: none"> • Conclusions and thanks • Break-down hall 	<ul style="list-style-type: none"> • Stage